

SIMON FRASER UNIVERSITY

EDUCATION 486

SPECIAL TOPICS — DRAMA

Summer Session, 1991
(July 2 – August 9)
Tuesday & Thursday
8:30 a.m. – 12:20 p.m.
Location: ASB 9703

Instructor: Hugh Burke

PREREQUISITES: Educ 401/402, or equivalent.

COURSE DESCRIPTION

This course is designed as a practical course in Drama methods, drawing largely on the work of Brian Way. As such, it is designed with a focus on student development through Drama, rather than on acting or stagecraft. We will examine the idea of development through Drama in two ways: First, by reading and discussing books and articles in the area; and second, by actually undertaking Drama ourselves in a continuous, sustained fashion. The course, then, will require students to actively participate in Drama, to critically reflect on that experience by drawing on the readings, and then to use the insight and knowledge gained in that reflection in order to create lessons and units for use in the classroom. Some teaching of mini-lessons will also be required.

The course is most appropriate for teachers who want to teach Drama, or for those who want to use Drama as a way of exploring other content areas in a substantive way. The methods to be modelled are most appropriate for grades 3 – 11, although they may be easily adapted for primary children.

COURSE REQUIREMENTS

Discussion of readings
Mini-lesson
Lesson plan
Unit plan
Management plan

N.B. A full rationale will be required with the plans.

REQUIRED TEXT

Brian Way. (1967). Development Through Drama. Longmans.
Robert Glasser. Control Theory in the Classroom.

COURSE READINGS

Elementary Fine Arts Curriculum Guide.
Drama Eight Curriculum Guide.
Drama Nine Curriculum Guide.

Articles distributed by instructor.